

Words from the French of Eugene Pottier
Music: Pierre Degeyter, arr. Wm Robertson

The International

The image shows a musical score for the song 'The International'. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are: 'A- rise! Ye starve- lings from your slum- bers. A- rise! Ye crim- in- als of want. For rea- son in rev- olt now thun- ders and at last ends the age of cant. Now a- way with all su- per- sti- tions, ser- vile mas- ses a- rise, a- rise! We'll change forth- with the old cond- it- ions and spurn the dust to win the prize. Then com- rades come ral- ly and the last fight let us face. The Int- er- nat- ion- a- l un- ites the hu- man race. Then com- rades come ral- ly and the last fight let us face. The In- ter- na- ti- on- al un- ites the hu- man race.'

Arise! Ye starvelings from your slumbers. Arise! Ye criminals of want.
For reason in revolt now thunders and at last ends the age of cant.
Now away with all superstitions, servile masses arise, arise!
We'll change forthwith the old conditions and spurn the dust to win the prize
Then comrades come rally and the last fight let us face. The International unites the human race.
Then comrades come rally and the last fight let us face. The International unites the human race.

No savour from on high deliver, no trust have we in prince or peer.
Our own right hand the chains must sever, chains of hatred, of greed and fear.
Ere the thieves will disgorge their booty and to all give a happier lot.
Each at their forge must do their duty and strike the iron while it's hot.

We peasants, artisans and others, enrolled among the daughters and the sons of toil,
Let's claim the earth henceforth for workers, drive the indolent from the soil.
On our flesh long has fed the raven, we've too long been the vulture's prey
But now farewell the spirit craven the dawn brings in a brighter day.