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3. Life's hard if you're a
worker, it's harder if
you're black,
It's hard when you are
old or poor or get the
sack.
It's harder for a woman
when she tries to say
That she doesn't think
the kitchen sink is where
she'll stay
And there is...

Chorus

4. Some families deny it
some families
understand
That a woman's' rights
are equal to the rights of
man.
So if you call me "sister"
when I join your picket
line,
Better be there with me
brother when I fight for
mine.....
For there is...

Chorus

5. Alone I'm going,
nowhere, but with friends
here by my side,
We'll face a better future
and the storm we'll ride.
All parts - We'll finish
what we started, go on
as we begin,
We've only chains to lose
and all the world to win....
And there is....

Chorus

<p>We Shall Go Singing - 3' 3rd time: all parts, four times through</p>
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We shall go singing
through the fashioning
of a new world

END

John Ball

Vs 1: All parts on tune (soprano line)

Vs 2: Women sing 'Eve is the lady'; Men sing 'Adam is the Lord'; All other words in harmony parts

Vs 3 and 4 : All parts in harmony

Chorus is sung twice every time

(Sidney Carter arr. Cat Kelly)

1. Who will be the lady,
who will be the lord
When we are ruled by
the love of one another
Who'll be the lady, who
will be the lord
In the life that is coming
in the morning

Chorus:

Sing John Ball and tell it
to them all
Long live the day that is
dawning
And I'll crow like a cock ,
I'll carol like a lark
For the life that is coming
in the morning

2. Eve is the lady, Adam
is the lord
When we are ruled by
the love of one another
Eve is the lady, Adam is
the lord
In the life that is coming
in the morning.

Chorus

3. All shall be ruled by
fellowship I say
All shall be ruled by the
love of one another
All shall be ruled by
fellowship I say
In the life that is coming
in the morning

Chorus

Sooner then part from
the mountains
I think I would rather be
dead.

Chorus

3. He called me a louse
And said: "Think of the
grouse"
Well, I thought but I still
couldn't see
Why old Kinder scout
And the moors round
about
Couldn't take both the
poor grouse and me
He said: "All this land is
my master's"
At that I stood shaking
my head
No man has the right to
own mountains
Any more than the deep
ocean bed.

Chorus

4. I once loved a
maid...*not sung*

5. So I'll walk where I will

Over mountain and hill
And I lie where the
bracken is deep
I belong to the mountains
The clear running
fountains
Where the grey rock rise
rugged and steep
I've seen the white hare
in the gully
And the curlew flies high
over head
And sooner than part
from the mountains
I think I would rather be
dead.

Chorus

2. Diggers Song

Altos and Basses are on the tune throughout; three-part harmony

- Vs 1 Unison
- Vs 2 Harmony
- Vs 3 Unison
- Vs 4 Harmony: verse ends with 'Stand up now, Diggers all!'

1. (Unison) You noble Diggers all, stand up now, stand up now, You noble Diggers all, stand up now!
 The wasteland to maintain, seeing cavaliers by name
 Your digging do disdain, and persons all defame,
 Stand up now, stand up now!

2. (Harmony) Your houses they pull down,

stand up now, stand up now,
 Your houses they pull down, stand up now!
 Your houses they pull down, to fright poor men in town,
 But the gentry must come down, and the poor shall wear the crown,
 Stand up now Diggers all!

3. (Unison) 'Gainst lawyers and 'gainst priests,
 stand up now, stand up now,
 'Gainst lawyers and 'gainst priests, stand up now!
 For tyrants they are both, even flat against their oath,
 To grant us they are loath, free meat and drink and cloth,
 Stand up now, stand up now!

Florence Reece and Arlo Guthrie

Which side are you on - Verses Tune

♩ = 100

1. Come all— you good pe - ope You wom - en and you men. Once more
 2. Don't scab— to the boss - es Don't lis - ten to their lies. Us work -
 3. We fought a mill - ion bat - tles To de - fend our hard won rights. We're go -
 4. Its time for a dec - i - sion And you rea - lly have to choose. De - fend

S. our backs are to the wall, we're be - ing at - tacked a - gain.
 ers have - n't got a chance un - less we _____ org - an ize.
 ing to have to fight a - gain, And I ask you here to - night.
 the workers strug - gel or the next _____ in _____ line is you.

Bass -----Soprano

Which side are you on? Which - (shout) Which side are you on? Which side are you on?
 Which side are you on? Which side are you on? Which side are you on?
 Which - (shout) Which side are you on? Which side are you on? Which side are you on?

3. Bonnie Besses

Vs 1 Women only on words, men singing 'Ooh' on their parts.

NB Vs 1 is long, so men sing their 'riff' 4 times.

Vs 2 and 3 Both half the length of Vs 1, please note!

Chorus always in harmony.

Last time sing chorus twice, second time from 'We are the Bonnie Besses'

Women: listen to the recording of the verses on the website to get how the words fit, especially in Vs 2 and 3.

Rev Hammer

1. So at five in the morning with William Walwyn,
They dragged Honest John to the Tower.
Once more high treason was the given reason,

When they dragged Honest John to the Tower.

With Thomas Prince and Richard Overton

They dragged Honest John to the Tower.

And the Women of the city rose up in disgust and pity.

When they dragged Honest John to the Tower.

And the streets threw up this bloody cry.....

Chorus

We are the Bonny Besses in the sea-green dresses,
And we spit on your abuse of this power.
And we say "Free Honest John from the Tower".

And Parliament said,
"Women go tidy your beds!"
When they dragged Honest John to the Tower.

5. Your health, and then your life: everything you had, you gave - sing Emily, sing liberty
So no man should play the tyrant- no woman be the slave - Emily inspires us yet

Chorus x2

6. (not sung) *Your deeds we will remember though stone it may decay - sing Emily, sing liberty*
And we'll sing for all women struggling in the world today - Emily inspires us yet.

We Shall Go Singing - 2'

2nd time: tune plus alto and bass, twice through

We shall go singing through the fashioning of a new world

Bonnie Besses - Verses - 1

Rev Hammer

SOP
ALT

TEN
BAS

S.
A.

T.
B.

Emily Inspires Us Yet - Verse

Sandra Kerr Feb 2013

$\text{♩} = 100$

SOP

ALT

TEN

S.

A.

T.

Emily Inspires Us Yet

SOP

ALT

TEN

4. George Fox

Solo man's voice; unison
on chorus

There's a light that is
shining in the heart of a
man,
It's the light that was
shining when the world
began.
There's a light that is
shining in the Turk and
the Jew
And a light that is
shining, friend, in me and
in you.

CHORUS:

Old leather breeches,
shaggy, shaggy locks
(Old leather breeches,
shaggy, shaggy locks)
With your old leather
breeches and your
shaggy, shaggy locks
You are pulling down the
pillars the of the world,
George Fox

With a book and a
steeple, with a bell and a
key
They would bind it
forever but they can't
(said he).
Oh, the book it will perish
and the steeple will fall
But the light will be
shining at the end of it all.

CHORUS

"If we give you a pistol,
will you fight for the
Lord?"
"But you can't kill the
Devil with a gun or a
sword!"
"Will you swear on the
Bible?" "I will not!" said
he,
"For the truth is more
holy than the book to
me."

CHORUS

There's an ocean of
darkness and I drown in
the night

4. We've got to wet our
own yarn,
By dipping it into the tarn,
It's wet and it's soggy,
and makes you feel
groggy,
There's mice in that dirty
old barn. And its...

Chorus:

5. Oh dear me poor head
it sings,
I should have woven
three strings,
But threads are a
breakin' and my back is
aching,
Oh dear I wish I had
wings!

6 . Sometimes a shuttle
flies out,
Gives some poor women
a clout;
There she lies bleedin',
but nobody's heeding;
And who's goin' to carry
'er out? And its...

Chorus:

5. Tom Paine's Bones

Vs 1: Basses only on tune, other parts on harmony 'Ooh'.
Vs 2: Sops on tune 'He said, I just spoke about freedom....'
 Altos sing soprano 'Ooh' part.
Vs 3: Basses on tune until A, other parts on harmony 'Ooh'. At A, all sing tune in unison
Vs 4: Basses start, very slowly, other parts on harmony 'Ooh'. **NB** only half a verse

Graham Moore

1. As I dreamed out one evening,
 By a river of discontent,
 I bumped straight into old Tom Paine,
 As a-running down the road he went,
 He said, "I can't stop right now, my son, King George is after me,

16
 He'll have a rope around my throat
 And hang me on the Liberty Tree"

Chorus
 And I will dance to Tom Paine's bones,
 Dance to Tom Paine's bones,
 Dance in the oldest boots I own
 To the rhythm of Tom Paine's bones.

2. He said "I just spoke about freedom,
 And justice for everyone,
 Ever since the very first word I spoke
 I've been looking down the barrel of a gun,
 Well they say I preached revolution,
 Let me say in my defence
 That all I did wherever I went
 Was to talk a lot of common sense."

Chorus

Alto

William Morris

We shall go singing (Envoi of Woodcraft) - alto

William Morris

♩ = 100

We shall go sing-ing to the fash-ion-ing of a new world.

William Morris

William Morris

♩ = 100

We shall go sing-ing to the fash-ion-ing of a new world.

6. Slaves Lament

Men's voices only. Three verses in two-part harmony

Robbie Burns

1. It was in sweet Senegal that my foes did me enthrall
For the lands of Virginia-ginia O
Torn from that lovely shore and must never see it more
And alas I am weary, weary O

2. All on that charming coast is no bitter snow and frost
Like the lands of Virginia-ginia O
There streams forever flow. and the flowers forever blow
And alas I am weary, weary O

3. The burden I must bear, while the cruel scourge I fear
In the lands of Virginia-ginia O
And I think on friends most dear, with a bitter, bitter tear
And alas I am weary, weary O

'Sow seeds of hope' - 3

3rd time: all three parts three times through
- see front for score.

'Sow seeds of hope'

Tune

Sow seeds of hope,
Where ever you go
sow seeds of hope, some of the seeds bound to fall on stony ground
Sow seeds of hope,
wherever you go
sow seeds of hope, some of the seeds gonna grow taller than you ever could know.

Upper and lower

Sow seeds of hope,
Where ever you go
Sow seeds of hope,
some of the gonna grow taller than you ever could know.

Interval

7. Peterloo

All verses are in unison,
with variations:

Vs 1: All voices

Vs 2: Women sing first
half, Men sing second
half

Vs 3: All voices

Vs 4: Men sing first half,
Women sing second half

Vs 5: All voices

Chorus: four-part
harmony every time.

*by H. Kershaw, arr.
Oldham Tinkers*

1. On Peter's Fields in
Manchester in t' year one
eight one nine
When t' cotton folk of
Lancashire in protest did
combine
Corn laws had browt the
crippling tax
And the price of food
near broke folks' backs
And set aleet to t'
smouldering flax

And it bristled mony a
spine

Chorus

Salute once more these
men of yore
Who were to conscience
true
And gave their blood for
t' common good
On t' fields of Peterloo

2. Sixteenth day of
August browt the sound
of marching feet
When workers fifty
thousand strong on
Peter's Fields did meet
From Mount Street in an
upstairs room
The Magistrates looked
down with gloom
And scoffed this rabble of
the loom
Vengeance they thowt is
sweet

Chorus

3. Then t' riot act were
gabbled out at Parson
Hay's command

For this here Rochdale
Vicar made wi' t' richest
living in t' land
But t' folk at t' meeting
never knew
O' t' riot act till t' bugles
blew
And mounted redcoats
come in view
With sabres in their
hands

Chorus

4. These soldiers mowed
folk down like flies
Their sabres dripped wi'
blood
They gormed no mon nor
woman's cries
But pierced 'em wheer
they stood
Mony deed that day were
named
And hundreds more were
hurt and lamed
While t' Tyrants watching
unashamed
Said it'd do 'em good!

Chorus

5. For mony a year folk
struggled on till 1832
Reform Act come, Corn
Laws were done
And food were chepper
too
John Bright and Cobden
paved the way
And now where Peter's
Fields once lay
The Free Trade Hall it
stands today
On t' fields of Peterloo

Chorus