

# CANZONE PER GIUSEPPE PINELLI

Arrgt Les Barricades-Grenoble

♩ = 60

The first system of music consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as ♩ = 60. The music features a rhythmic pattern of eighth and sixteenth notes.

Quel-la se-ra 'mi-la-no era cal-do, ma che cal-do che cal-do fa - ce-va, Bri-ga - diere ap-pri unpo la fi-

The second system of music continues the three-staff arrangement. It includes a treble staff, an alto staff, and a bass staff. The musical notation continues with similar rhythmic patterns and includes some chromatic movement in the bass line.

- nes - tra, una spin-ta e Pi-nel-li va giu. Sig-nor ques-tore io glie-l'ho già det - to, lo ri-

The third system of music concludes the piece. It features the same three-staff layout. The music ends with a final cadence in the treble and bass staves, and a whole note in the alto staff.

to che so-no in-no - cen-te. An-ar - chi-a non vuole di-re bom-be, ma gius - ti-za, a-mor li - ber - ta